

## EN Errata Workshop 3 - 120412

### Sixth Stanza: (page 30 / 85)

Stanza 6 is a stanza 3 with the beats 1234567 and melody width 35, done in color 2.

I still have got equal numbers of light and dark pins, and so again it's my job as conductor to choose. I decide to knit still another light stanza.

Where is the largest pin group? It's the one quite to the right side.

Therefore I start the stanza with this pin group's first pin. When I try to do my melody width in the back row, I reach the edge – I can't apply my melody width in this row, and my light pin is knitted off.

Now I swing on: "1 up", remove pin – still I can't apply the melody width in the back row, my pin is knitted off.

"2 up", "3 up", "4 up" – when I count my melody width in the back row, there are only 2 stitches left to the edge. So, can I apply my melody width now? No, because I still haven't left the border zone! I can do my melody width only if my border zone counts at least 5 stitches – so I have to knit to the edge again, this light pin is knitted off as well!

Finally, with "5 down" my melody width fits – I can turn, fasten a light pin (it is fastened after the 6<sup>th</sup> stitch)! Beat 6 I can do as usual. And with beat 7 I have to fasten new pins, a dark one on "7 up", a light one on "7 down". And then I can properly do the stanza's end.

Pause 1 covers this stanza.

### Eleventh stanza: (page 36 / 91)

We have got 10 light and 7 dark pins now, the next stanza will again be a light one and start at the first pin of the group with 4 pins, so it will nestle directly to the last stanza. Now get going and knit stanza 2 and pause 3.

#### 21.2.1. Twelfth stanza (page 41 / 96)

Count the pins again – there are more light than dark pins, which means that we start by knitting the first light stanza right of the highest point.

At this point everything goes as usual – it's the turn of stanza 3, we weave in the threads portionwise, and we fasten dark pins. Finally we knit to the left edge and back to the beginning – only one double row is added to the highest point.

And now again in small steps, just in case you still feel a little insecure:

Knit to the first light pin, remove it, knit back to the edge, it is not possible to knit the melody width.

**For the beats 1 and 2, you have to fasten a new dark pin after turning – there is no light pin that you could remove.** You still cannot apply the melody width, so you knit back to the edge.

For beat 3 you find a light pin at the proper position 3 stitches up, and back to the edge.

At “4 up“ you have to fasten a dark pin after turning, and knit back to the edge.

Within “5 up“ you find a light pin as bar line after 3 stitches. You knit up to this one, remove it and knit back to the edge.

At “6 up“ and “7 up“ you fasten a dark pin after turning, go back to the edge, at no point the melody width is reached. Add the final double row – finished!

And then we knit pause 1.

Position of pins after the twelfth stanza:

37 L 23 L 25 D 7 D 35 L 14 D 5 D 6 D 7 D 6 D 1 D 4 D 20 L 10 L 4 L 3 L 2 L 1 L 8 D 7 D 9 D 7 D 2 D 7

**Position of pins after the thirteenth stanza: (page 43 / 98)**

37 L 23 L 25 D 7 D 24 D 1 D 2 D 3 D 4 D 7 D 57 L 10 L 4 L 3 L 2 L 1 L 8 D 7 D 9 D 7 D 2 D 7

**Position of pins after the fourteenth stanza: (page 45 / 100)**

37 L 23 L 25 D 1 D 1 D 2 D 2 D 1 D 3 D 5 D 90 L 10 L 4 L 3 L 2 L 1 L 8 D 7 D 9 D 7 D 2 D 7

**Position of pins after the fifteenth stanza: (page 46 / 101)**

37 L 13 D 1 D 2 D 3 D 9 D 6 D 7 D 112 L 10 L 4 L 3 L 2 L 1 L 8 D 7 D 9 D 7 D 2 D 7

**Position of pins after the sixteenth stanzas: (page 47 / 102)**

25 D 1 D 2 D 3 D 4 D 8 D 147 L 10 L 4 L 3 L 2 L 1 L 8 D 7 D 9 D 7 D 2 D 7

**Position of pins after the seventeenth stanza: (page 48 / 102)**

190 L 10 L 4 L 3 L 2 L 1 L 8 D 7 D 9 D 7 D 2 D 7